

~~~~~

*Tribute to....*

# WAYNE SHORTER

OCTOBER 8, 1982

**3 - 5 P.M.**

A "Masters Class: In the Shea Center for the performing arts; Free and open to the public. A William Paterson group will perform Mr. Shorter's works and he will comment on his music and its interpretation.

**8:30 P.M.**

Live performance by Mr. Shorter with a rhythm section consisting of: William Paterson College Professors, Rufus Reid on the bass, Steve Bagby on drums, and the talented Kirk Lightsey on piano.

*William Paterson College*

Shea Auditorium  
Wayne, New Jersey

THE CONCERT IS BEING TAPED BY WBGO FOR A FUTURE BROADCAST.  
DATE TO BE ANNOUNCED.

~~~~~


[illegible]

A black and white portrait of a man with a mustache, wearing a light-colored shirt, looking directly at the camera. The image is a head-and-shoulders shot with a plain, light background. The man has dark hair and a slight smile.

[illegible]

WBGO

is a full power, non-commercial radio station operating out of Newark, N. J. As members of the National Public Radio Family, we are a "community licensee", which means we have no institutional affiliation and an independent Board of Trustees. WBGO began operations in April of 1979. We are located at 88.3 on the FM dial.

We have chosen to make WBGO's cultural programming base Jazz - "America's Classical Music" - because no other medium has made this commitment in the metropolitan area. By doing so, we believe we have successfully tapped a listening population of millions who, until now, have been deprived of their right to enjoy America's original music via a mass medium. WBGO is not content to merely "spin records". Our program format includes interviews, commentary, live concerts, oral history. . . all in all, a multi-dimensional presentation of this vibrant musical phenomenon called Jazz.

WILLIAM PATERSON COLLEGE

The Jazz Studies and Performance program at William Paterson College is one of the fastest growing, innovative, and popular programs in college curriculum today. William Paterson has some 225 music majors, 57 of whom are majoring in the Jazz Studies Program. These majors work under the direction of Professor Martin Krivin. One of the more unique aspects of the Jazz Studies and Performance Program is their philosophy which dictates that working musicians should be involved in the educational process.

Professor Krivin is also the host of a Sunday afternoon Jazz Series that is free and open to the public. The concerts take place in Wayne Recital Hall for Shea Center. The remaining October schedule is as follows:

- OCTOBER 10 ★ **THE LLOYD McNEILL QUINTET**
- OCTOBER 17 ★ **WILLIAM PATERSON COLLEGE BIG BAND and RUFUS REID, and Guest Soloist, MARVIN STAMM**
- OCTOBER 24 ★ **FACULTY ALL-STARS**
- OCTOBER 31 ★ **HORIZON**

~~~~~



**Tonight's headliner.**



BY ANHEUSER-BUSCH, INC. • ST. LOUIS, MO • SINCE 1896